

SHAKESPEARE:
Metamorphosis —

Resources: Fine editions of Shakespeare's works

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PRIVATE PRESS EDITIONS AND LIMITED EDITIONS OF SHAKESPEARE'S WORKS.

PRIVATE PRESS EDITIONS

The Comedies, Histories & Tragedies of William Shakespeare, 37 v. (New York: Limited Editions Club, 1939)

The Vale Shakespeare, 39 v. (London: Hacon & Ricketts, 1901-1903)

The Works of Shakespeare. The Text of the First Folio With quarto Variants and a Selection of Modern Readings (London :, New York: Nonesuch Press, Random House, 1929)

As You like It (London: Jackson, 1930)

Julius Caesar (London: Folio Society, 1962)

The Life of King Henry V (New York: Limited Editions Club, 1951)

The Phoenix and the Turtle, Green Pastures Series, no. 1 (Flansham, Bognor Regis, Sussex, England: Pear Tree Press, 1938)

The Poems of William Shakespeare; Printed after the Original Copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint (Hammersmith: Kelmscott Press, 1893)

Pyramus and Thisbe: Distilled from the Pages of A Midsummer Night's Dream (Monmouthshire: The Old Stile Press, 2003)

The Rape of Lucrece (Hammersmith: Doves Press, 1915)

Shakespeare's A Midsommer Nights Dreame: Newly Printed from the First Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1924)

Shakespeare's Loves Labour's Lost: Newly Printed from the Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1924)

Shakespeare's Sonnets, Tercentenary Edition (Hammersmith: Doves Press, 1909)

Shakespeare's The Merchant of Venice: Printed from the Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1923)

Shakespeare's The Tragedie of Cymbeline: Printed from the Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1923)

Shakespeare's The Tragedie of Julius Caesar: Newly Printed from the First Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1925)

Shakespeare's The Tragedie of King Lear: Newly Printed from the First Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1927)

Shakespeare's Venus and Adonis (Paris: Harrison of Paris, 1930)

The Tragedie of Anthony and Cleopatra (Hammersmith: The Doves Press, 1912)

The Tragedie of Julius Caesar (Hammersmith [London]: Printed by T.J. Cobden-Sanderson, 1913)

The Tragedie of Hamlet, Prince of Denmarke (Weimar: Cranach Press, 1930)

The Tragedy of Coriolanus (Hammersmith [London]: Doves Press, 1914)

The Tragedy of Hamlet, Prince of Denmark (High Wycombe: pr. by Hague and Gill for the members of the Limited Editions Club [New York], 1933)

The Tragical Historie of Hamlet, Prince of Denmarke (Hammersmith: Doves Press, 1909)

Venus and Adonis (Hammersmith [London]: Doves Press, 1912)

William Shakespeare Sonnets: A Selection (Mount Vernon, New York: Peter Pauper Press, 1959)

OTHER BEAUTIFUL BOOKS

A Midsummer Night's Dream, ill. by Julius Höppner (London: E. Nister, [1888])

A Midsummer Night's Dream, ill. by Arthur Rackham (London: Heinemann, 1908)

As You like It, ill. by Emile Bayard (London: Cassell, 1887)

King Henry IV, Parts I and II, ill. by Eduard Grützner (London: Cassell, 1887)

King Henry VIII, ill. by James D. Linton (London: Cassell, 1892)

Othello, ill. by F. Dicksee (London: Cassell, 1887)

Romeo and Juliet, ill. by F. Dicksee (London: Cassell, 1884)

Venus and Adonis, ill. by Rockwell Kent (Rochester: Printing house of Leo Hart, 1931)

Venus and Adonis, ill. by John Yunge-Bateman (London: Winchester Publications, 1948)