

SHAKESPEARE:
Metamorphosis _

Resources: 17th-century editions

<http://shakespeare.senatehouselibrary.ac.uk/resources/17th-century-editions>

Seventeenth-century editions of Shakespeare at Senate House Library

Seventeenth-century editions of Shakespeare at Senate House Library: folios, early quartos, and Caroline quarto adaptations

Folios

Title	Date	Details
<i>Comedies, Histories, & Tragedies: Published according to the True Originall Copies</i>	1623	London: Printed by Isaac Iaggard, and Ed. Blount. 2 copies.
<i>Comedies, Histories, & Tragedies: Published according to the True Originall Copies, The second impression</i>	1632	London: Printed by Tho. Cotes, for William Aspley. STC 22274b.
<i>Comedies, Histories, and Tragedies: Published according to the True Originall Coppies, The second impression</i>	1632	London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard. STC 22274.
<i>Mr. William Shakespeares Comedies, Histories, and Tragedies: Published according to the True Originall Coppies, The second impression.</i>	1632	London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. STC 22274a
<i>Comedies, Histories, and Tragedies: Published according to the True Original Copies, The third impression</i>	1664	London: Printed [by Roger Daniel, Alice Warren and another] for P[hilip] C[hetwinde]. 3 copies.
<i>Comedies, Histories, and Tragedies: Published according to the True Original Copies, The fourth edition</i>	1685	London: Printed for H. Herringman, E. Brewster, and R. Bentley. 3 copies.

Early quartos

Title	Date	Details
<i>M. VWilliam Shake-Speare, his True Chronicle History of the Life and Death of King Lear and his Three Daughters: With the Vnfortunate Life of Edgar, Sonne and Heire to the Earle of Gloucester, and his Sullen and Assumed Humour of Tom of Bedlam: As it was Plaid before the Kings Maiesty at White-Hall Vppon S. Stephens Night in Christmashollidaies. By His Maiesties Seruants Playing Vsually at the Globe on the Banck-Side</i>	1608	London: Printed [by W. Iaggard] for Nathaniel Butter
<i>The Late, and Much Admired Play, Called Pericles, Prince of Tyre: With the True Relation of the Whole Historie, Aduentures, and Fortunes of the Said Prince: As Also, the no Lesse Strange, and Worthy Accidents, in the Birth and Life, of his Daughter Mariana: As it hath Been Diuers Andsundry Times Acted by His Maiesties Seruants, at the Globeon the Banck-Side</i>	1609	Imprinted at London: [By William White and Thomas Creede] for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c
<i>The Tragoedy of Othello, the Moore of Venice: As it hath beene Diuerse Times Acted at the Globe, and at the Black-Friers, by His Maiesties Seruants</i>	1630	London: Printed by A. M[athewes] for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne

Later quartos adaptations

Title	Adaptor	Date	Details
<i>Macbeth, : A Tragaedy: With All the Alterations, Amendments, Additions, and New Songs: As it is Now Acted at the Dukes Theatre</i>	D'Avenant, William,	1674	London: Printed for P. Chetwin, and are to be sold by most booksellers,
<i>Troilus and Cressida, or, Truth Found Too Late: A Tragedy, as it is Acted at the Dukes Theatre. To Which is Prefix'd, a Preface Containing the Grounds of Criticism Intragedy</i>	Dryden, John	1679	London: Printed for Abel Swall, at the Unicorn at the West-end of S. Pauls, and Jacob Tonson at the Judges-Head in Chancery lane near Fleet-street
<i>The Misery of Civil-War: A Tragedy,,: As it is Acted at the Duke's Theatre, by His Royal Highnesses Servants</i>	Crown, John	1680	London: Printed for R. Bentley, and M. Magnes
<i>The History of King Richard the Second: Acted at the Theatre Royal, under the Name of the Sicilian Usurper: With a Prefatory Epistle in Vindication of the Author. Occasion'd by the Prohibition of This Play on the Stage</i>	Tate, Nahum	1681	London: Printed for Richard Tonson, and Jacob Tonson
<i>The Ingratitude of a Common-Wealth, or, The Fall of Caius Martius Coriolanus: As it is Acted at the Theatre-Royal</i>	Tate, Nahum	1682	London: Printed by L.M. for Joseph Hindmarsh
<i>The Tragedy of Hamlet Prince of Denmark: As it is Now Acted at His Highness the Duke of York's Theatre</i>	adapted by William D'Avenant	1683	London: Printed for H. Heringman and R. Bentley
<i>The History of Timon of Athens, the Man-Hater: As it is Acted at the Duke's Theatre. Made into a Play</i>	Shadwell, Thomas	1688	London: Printed by J[ohn] M[acock] for Henry Herringman, and are to be sold by Richard Bentley,
<i>The History of Timon of Athens, the Man-Hater: As it is Acted by His Majesties Servants: Made into a Play</i>	Shadwell, Thomas	1696	London: Printed by Tho. Warren, for Henry Herringman, and sold by R. Bentley ... [and 3 others]