

SHAKESPEARE:  
*Metamorphosis* —

## Resources: Fine editions of Shakespeare's works

<http://shakespeare.senatehouselibrary.ac.uk/resources/beautiful-books>

PRIVATE PRESS EDITIONS AND LIMITED EDITIONS OF SHAKESPEARE'S WORKS.

### PRIVATE PRESS EDITIONS

*The Comedies, Histories & Tragedies of William Shakespeare, 37 v. (New York: Limited Editions Club, 1939)*

*The Vale Shakespeare, 39 v. (London: Hacon & Ricketts, 1901-1903)*

*The Works of Shakespeare. The Text of the First Folio With quarto Variants and a Selection of Modern Readings (London :, New York: Nonesuch Press, Random House, 1929)*

*As You like It (London: Jackson, 1930)*

*Julius Caesar (London: Folio Society, 1962)*

*The Life of King Henry V (New York: Limited Editions Club, 1951)*

*The Phoenix and the Turtle, Green Pastures Series, no. 1 (Flansham, Bognor Regis, Sussex, England: Pear Tree Press, 1938)*

*The Poems of William Shakespeare; Printed after the Original Copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint (Hammersmith: Kelmscott Press, 1893)*

*Pyramus and Thisbe: Distilled from the Pages of A Midsummer Night's Dream (Monmouthshire: The Old Stile Press, 2003)*

*The Rape of Lucrece (Hammersmith: Doves Press, 1915)*

*Shakespeare's A Midsommer Nights Dreame: Newly Printed from the First Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1924)*

*Shakespeare's Loves Labour's Lost: Newly Printed from the Folio of 1623, Players' Shakespeare (London: Ernest Benn, 1924)*

*Shakespeare's Sonnets, Tercentenary Edition* (Hammersmith: Doves Press, 1909)

*Shakespeare's The Merchant of Venice: Printed from the Folio of 1623, Players' Shakespeare* (London: Ernest Benn, 1923)

*Shakespeare's The Tragedie of Cymbeline: Printed from the Folio of 1623, Players' Shakespeare* (London: Ernest Benn, 1923)

*Shakespeare's The Tragedie of Julius Caesar: Newly Printed from the First Folio of 1623, Players' Shakespeare* (London: Ernest Benn, 1925)

*Shakespeare's The Tragedie of King Lear: Newly Printed from the First Folio of 1623, Players' Shakespeare* (London: Ernest Benn, 1927)

*Shakespeare's Venus and Adonis* (Paris: Harrison of Paris, 1930)

*The Tragedie of Anthony and Cleopatra* (Hammersmith: The Doves Press, 1912)

*The Tragedie of Julius Caesar* (Hammersmith [London]: Printed by T.J. Cobden-Sanderson, 1913)

*The Tragedie of Hamlet, Prince of Denmarke* (Weimar: Cranach Press, 1930)

*The Tragedy of Coriolanus* (Hammersmith [London]: Doves Press, 1914)

*The Tragedy of Hamlet, Prince of Denmark* (High Wycombe: pr. by Hague and Gill for the members of the Limited Editions Club [New York], 1933)

*The Tragical Historie of Hamlet, Prince of Denmarke* (Hammersmith: Doves Press, 1909)

*Venus and Adonis* (Hammersmith [London]: Doves Press, 1912)

*William Shakespeare Sonnets: A Selection* (Mount Vernon, New York: Peter Pauper Press, 1959)

## **OTHER BEAUTIFUL BOOKS**

*A Midsummer Night's Dream*, ill. by Julius Höppner (London: E. Nister, [1888])

*A Midsummer Night's Dream*, ill. by Arthur Rackham (London: Heinemann, 1908)

*As You like It*, ill. by Emile Bayard (London: Cassell, 1887)

*King Henry IV, Parts I and II*, ill. by Eduard Grützner (London: Cassell, 1887)

*King Henry VIII*, ill. by James D. Linton (London: Cassell, 1892)

*Othello*, ill. by F. Dicksee (London: Cassell, 1887)

*Romeo and Juliet*, ill. by F. Dicksee (London: Cassell, 1884)

*Venus and Adonis*, ill. by Rockwell Kent (Rochester: Printing house of Leo Hart, 1931)

*Venus and Adonis*, ill. by John Yunge-Bateman (London: Winchester Publications, 1948)