

SHAKESPEARE:
Metamorphosis —

Resources: Folio facsimiles

<http://shakespeare.senatehouselibrary.ac.uk/resources/folio-facsimiles>

BIBLIOGRAPHY: FOLIO FACSIMILES AT SENATE HOUSE LIBRARY

FIRST FOLIO (1623)

1807: *Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies, [ed. by Francis Douce] (London: 1807)*

1864: *Shakespeare, a reprint of his collected works as put forth in 1623, ed. by Lionel Booth (London, 1864)*

1866: *Shakespeare: the first collected edition of the dramatic works of William Shakespeare: a reproduction in exact fac-simile of the famous first folio, 1623, by the newly-discovered process of photo-lithography, ed. by Howard Staunton (London, 1866)*

1876: *The works of William Shakespeare: in reduced facsimile from the famous first folio edition of 1623, introd. by J.O. Halliwell-Phillipps (London, 1876)*

1888-9: *The national Shakespeare: a fac-simile of the text of the first folio of 1623, ill. by Sir J. Noël Paton (London, 1888-9)*

1902: *Shakespeares comedies, histories, & tragedies: being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, K.G., ed. by Sidney Lee (London, 1902)*

1906: *The works of William Shakespeare: in reduced facsimile [sic] from the famous first folio edition of 1623, introd. by J.O. Halliwell-Phillipps (New York, 1906)*
A reprint of 1876 (above)

1910: *Mr. William Shakespeare's comedies, histories, and tragedies: faithfully reproduced in facsimile from the edition of 1623 (London, 1910)*

1955: *Mr. William Shakespeares comedies, histories, & tragedies: a facsimile edition, ed. Helge Kökeritz with an introduction by Charles Tyler Prouty (London and New Haven, 1955) Reduced folio, reproduced from the Henry Huth copy now in the Library of the Elizabethan Club of Yale University.*

1968: *The first folio of Shakespeare (1623)*, ed. by Charles Hinman (London, 1968)-- The Norton facsimile. An ideal copy, in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library.

1996: *The first folio of Shakespeare: the Norton facsimile, based on folios in the Folger Shakespeare Library Collection*, ed. by Charles Hinman, 2nd edn, with a new introduction by Peter W.M. Blayney (New York, 1996)

2014: *Mr. William Shakespeares comedies, histories, & tragedies, London, 1623* (Tokyo, 2014). Reproduction of an annotated copy at Meisei University Library (West 201)

SECOND FOLIO (1632)

1909: *Mr. William Shakespeare's comedies, histories, and tragedies: faithfully reproduced in facsimile from the edition of 1632* (London, 1909)

THIRD FOLIO (1664)

1905: *Mr. William Shakespeare's comedies, histories, & tragedies: faithfully reproduced in facsimile from the edition of 1664* (London, 1905)

FOURTH FOLIO (1685)

1904: *Mr. William Shakespeare's comedies, histories, & tragedies: faithfully reproduced in facsimile from the edition of 1685* (London, 1904)