Resources: Folio facsimiles

http://shakespeare.senatehouselibrary.ac.uk/resources/folio-facsimiles

BIBLIOGRAPHY: FOLIO FACSIMILES AT SENATE HOUSE LIBRARY

FIRST FOLIO (1623)

1807: Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies, [ed. by Francis Douce] (London: 1807)

1864: Shakespeare, a reprint of his collected works as put forth in 1623, ed. by Lionel Booth (London, 1864)

1866: Shakespeare: the first collected edition of the dramatic works of William Shakespeare: a reproduction in exact fac-simile of the famous first folio, 1623, by the newly-discovered process of photo-lithography, ed. by Howard Staunton (London, 1866)


A reprint of 1876 (above)

1910: Mr. William Shakespeare’s comedies, histories, and tragedies: faithfully reproduced in facsimile from the edition of 1623 (London, 1910)

1968: The first folio of Shakespeare (1623), ed. by Charles Hinman (London, 1968)-- The Norton facsimile. An ideal copy, in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library.


2014: Mr. William Shakespeares comedies, histories, & tragedies, London, 1623 (Tokyo, 2014). Reproduction of an annotated copy at Meisei University Library (West 201)

SECOND FOLIO (1632)


THIRD FOLIO (1664)

1905: Mr. William Shakespeare's comedies, histories, & tragedies: faithfully reproduced in facsimile from the edition of 1664 (London, 1905)

FOURTH FOLIO (1685)

1904: Mr. William Shakespeare's comedies, histories, & tragedies: faithfully reproduced in facsimile from the edition of 1685 (London, 1904)